As a specialist in historical oboes and Renaissance winds, Fiona Last has performed with John Eliot Gardiner and the Orchestre Révolutionnaire et Romantique, The Academy of Ancient Music, The Gabrieli Consort & Players, Oxford Bach Soloists, English Touring Opera, Shakespeare’s Globe, The City Musick, The Hanover Band, The Handel + Haydn Society, Piffaro: The Renaissance Band, Opera Philadelphia, Tempesta di Mare, Washington National Cathedral, Staunton Music Festival, Carmel Bach Festival, and at *Les Jardins du William Christie* in Thiré, France.

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Fiona can be heard on I Fagiolini's world-premiere recording of Orazio Benevoli's *Missa Benevola* for CORO, "Telemann: The Concerti-en-Suite" with Tempesta di Mare for Chandos, and as principal oboe on the first recording of Reena Esmail‘s *This Love Between Us* with David Hill and the Yale Schola Cantorum for Hyperion Records.

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She has given oboe masterclasses at the University of Madison, Wisconsin, The University of North Colorado, Greeley, and at King Edward VI School in Southampton, England. She taught oboe at the undergraduate level at Yale University, and recorder for a partnership between the S’Cool Sounds program and the Washington Heights Choir School.

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Fiona has an MM in Historical Performance from The Juilliard School, MM and BM degrees in Oboe Performance from the Yale School of Music and Temple University, and a BA in Arabic & Ethnomusicology from The School of Oriental and African Studies in London. She is currently based in London.